

For the commission of the 5th Gyula Kiss International Piano Competition
IMPROMPTUS FOR JULIUS AND JAPAN

HOLLÓS, Máté
(*1954)

1.

Libero, sempre accel.

cca 4'' $\text{♩} = 60$

Piano

f *ff* *f*

mf *p sotto voce*

mf *ff* *mf*

p cantabile

6

9

Libero, sempre accel.

3

11

cca 6''

mf *ff*

Red.

Detailed description: This system contains measures 11 and 12. Measure 11 features a complex texture with sixteenth-note runs in both hands. Measure 12 is a sustained chordal texture. Dynamics range from *mf* to *ff*. A 'Red.' (ritardando) marking is present at the end of measure 12. A 'cca 6'' (crescendo) marking is at the top right.

13

f *p* *f* *p*

Detailed description: This system contains measures 13 through 16. Measure 13 has a triplet in the right hand and a triplet in the left hand. Measure 14 has a triplet in the left hand. Measures 15 and 16 feature sustained chords. Dynamics include *f*, *p*, and *f*.

poco a poco accel. e agitato

17

mf *f* *p* *f* *mf* *f*

Detailed description: This system contains measures 17 through 20. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the left hand. Measures 19 and 20 feature sixteenth-note runs in both hands. Dynamics range from *mf* to *f*.

♩ = 70

21

ff *m.s.* *m.d.* *sva - -*

Detailed description: This system contains measures 21 through 24. Measure 21 has a triplet in the right hand. Measures 22 and 23 feature sixteenth-note runs in both hands. Measure 24 has a triplet in the right hand. Dynamics include *ff*, *m.s.*, and *m.d.*. A 'sva - -' (sforzando) marking is present above measures 22 and 23.

Libero, sempre accel.

23 *f* *cca 4''* *ff* *m.d.* *m.s.* *sost.*

25 *p* *f* *m.s.* *m.s. 6*

28 *tremolo prestissimo* *ff* *ffff*

poco a poco accel. -----

a tempo

31 *mf* *ff* *p* *2* *pp* *sost.*