

The 11th Gyula Kiss International Piano Competition

**Organized by
Tokyo International Association of Artists**

◆Introduction

The competition aims to find talented young musicians and boost their carriers. We support them to improve their expressiveness and expand their own potential by giving the learning opportunities.

◆Sections

Early elementary grades, Late elementary grades,
Junior high school students, High school students,
College students, Adults, Amateurs

◆Dates

Preliminary in Osaka 【All Sections】

Sunday, January 5, 2020

Toyonaka Performing Arts Center • Aqua Cultural hall (Middle hall) Piano : YAMAHA CF

Preliminary in Tokyo

【Early elementary grades, Late elementary grades, Adults】

Wednesday, February 12 2020

Gotanda Cultural Center • Music hall Piano : STEINWAY D274

Preliminary in Tokyo

【Junior high school students, High school students, College students, Amateurs 】

Thursday February 13, 2020

Gotanda Cultural Center • Music hall Piano : STEINWAY D274

Final

【Early elementary grades, Late elementary grades, College students】

Monday, March 16, 2020

Move Machiya • Move hall Piano : STEINWAY D274

Final

【Junior high school students, High school students, Adults, Amateurs 】

Wednesday, March 18, 2020

Move Machiya • Move hall Piano : STEINWAY D274

◆Juries :

Gyula Kiss The chairman of the competition/Pianist/

Professor of Leo Weiner Conservatory of Music

Koichi Istvan GOTO Pianist/Yokohama International Society for Artists & Educators president

Masaki ICHIKAWA Instructor of Senzoku University of Music/Instructor of Tokyo Kasei University

Masako OHBUCHI Instructor of Doshisha Women' s College of Liberal Arts

Fumie MASAKI Instructor of Mejiro University/ The Grieg Society of Japan directora

Shigeko FUJIWARA Yamaha music classroom instructor

Natsuko YOSHIHISA Pianist

◆Eligibility :

Early elementary grades:from the 1st grade to 3rd grade(Age:7~9)

Late elementary grades:from the 4th grade to 6th grade(Age:10~12)

Junior high school students:from the 1st grade to 3rd grade(Age:13~15)

High school students:from the 1st grade to 3rd grade(Age:16~18)

College students:from the 1st grade to 4th grade (including junior colleges and the special training course of junior colleges, and technical schools)

Adults:people up to 35 years old on the day of competitions (including graduate colleges and diplomas)

Amateurs:People aged 18 and over(Except for people who are at the high school or college of Music, belong to all sorts of musical organizations, and work in jobs related to music as profession)

- Contestants perform solo in every section.
- A high school graduate who is preparing for another chance to enter a college is included in the High school students' section. (Enter "high school graduate" in grades space.)
- The Contestants in the special training course of junior colleges apply for the College students section and enter "the special training course" in the school space.

◆Preliminary Repertoire :

Early elementary grades	A piece of free choice:no longer than 5 minutes
Late elementary grades	A piece of free choice:no longer than 6 minutes
Junior high school students	A piece of free choice:no longer than 8 minutes
High school students	A piece of free choice:no longer than 8 minutes
College students	A piece of free choice:no longer than 10 minutes
Adults	A piece of free choice:no longer than 12 minutes
Amateurs	A piece of free choice:no longer than 6 minutes

◆Final Repertoire :

Early elementary grades	A piece of free choice:no longer than 6 minutes
Late elementary grades	A piece of free choice:no longer than 8 minutes
Junior high school students	A piece of free choice:no longer than 10 minutes
High school students	A piece of free choice:no longer than 12 minutes
College students	A piece of free choice from Baroque to modern(~1945) music.:no longer than 15 minutes
Adults	A piece of free choice from Baroque to modern(~1945) music.:no longer than 15 minutes
Amateurs	A piece of free choice:no longer than 10 minutes

- It is permitted to cut out movements.
- 2 pianos can not be used.
- Contestants who cannot perform within allotted time will be disqualified.
- In the preliminary, performances may be stopped due to time, but it does not affect the score.
- The order of performances follows application form.
- As a general rule, contestants perform only 1 piece; however it's allowed to play more than one movement from sonata, excerpt from suite, or more than one piece from one and the same

album.

Ex) several pieces from Schumann: Kreisleriana

several pieces from Chopin: Etudes (op.10 and op.25 combination is also allowed.)

- If two or more repertoires are applied, due to performing time all of them may not be performed.
- It is impossible to apply each sections in duplicate.
- For a piece of free choice of Preliminary and Final, same repertoire is allowed.
- For the contestants who play IMPROMPTUS FOR JULIUS AND JAPAN in the Preliminary and the final stages, it is possible to perform with the score.

◆Application Procedures:

Please fill in the official application form and pay competition entry fee into the account below.

※ Overseas remittance charge is borne by the contestants themselves.

Bank Name: THE MITSUBISHI BANK, LTD

Branch: NIPPORI

Account Number: 1473513

To be paid to: Tokyo International Association of Artists

Account holder : THE BANK OF TOKYO-MITSUBISHI UFJ, LTD.

SWIFT code/BIC code : BOTKJPJT

※When 11 digits are found:BOTKJPJTXXX

Branch Name (支店名) : NIPPORI BLANCH

Beneficiary Account Number (受取口座番号 : 180-1473513)

(IBAN is not set in Japan)

◆Entry fee:

Section	Preliminary	Final
Early elementary grades	¥8,000	¥11,000
Late elementary grades	¥8,000	¥12,000
Junior high school students	¥10,000	¥13,000
High school students	¥10,000	¥14,000
College students	¥12,000	¥16,000
Adults	¥12,000	¥16,000
Amateurs	¥12,000	¥15,000

◆Entry Notification :

Entry Notification is sent by e-mail. So e-mail address **must** be filled out on application form.

If the e-mail is not received 5 working days prior to the competition date, please contact us.

◆**Qualifier :**

Please transfer the participation fee for Final to the above account by February 20 (Thursday).

◆**Application Period :**

Osaka:October 14 (Monday)- December 12 (Thursday) 2019

Tokyo:October 14 (Monday) 2019- January 23(Thursday) 2019

◆**Results:**

Preliminary:Announce on the day of Preliminary at the venue

Final:Announce on the day of final at the venue. And commendation ceremony will be held on March 18 (Wednesday), 2020

◆**Prizewinners' Concert:**

The organizers shall hold the Prizewinners' Concert in TOKYO in July, 4 (Saturday), 2020.

◆**Prizes:** Present the awards for each section.

The 1st Prize:Commendation, Trophy, Prize money

Section	Prize Money
Adults	¥60,000
College students	¥35,000
High school students	¥30,000
Junior high school students	¥15,000
Late elementary grades	¥15,000
Early elementary grades	¥15,000

The 2nd Prize:Commendation, Trophy, Commemorative gift, Prize money

Section	Prize Money
Adults	¥20,000
College students	¥10,000
High school students	¥10,000
Junior high school students	¥5,000
Late elementary grades	¥5,000
Early elementary grades	¥5,000

The 3rd Prize:Commendation, Trophy, Prize money

Section	Prize Money
Adults	¥10,000
College students	¥3,000
High school students	¥3,000
Junior high school students	¥1,000
Late elementary grades	¥1,000
Early elementary grades	¥1,000

Jury's award:Commendation, Plaque

Encouragement award, Selection:Commendation

<Amateur's Sections>

The 1st~3rd Prize:Commendation, Medal

Jury's award:Commendation, Plaque

Encouragement award, Selection:Commendation

※ No nominees can deserve the award.

Two or more nominees can deserve the award, in that case, prize money is divided among those prizewinners.

◆**Special Prizes for winners:**

- 1.Recommendations for the prizewinners' memorial concert and recitals.
- 2.An opportunity to join the short-term master classes in "Gyula Kiss Summer Seminar In Hungary" and recommendation to appear in the recital for the completion of the master classes hold near there.
- 3.An exemption from the membership fee for membership of Tokyo International Association of Artists by March 31st, 2021.
- 4.An opportunity to co-perform with Tokyo International Arts Association Orchestra in Tokyo as a soloist. (Need to defray costs of attending)

◆**Considerations:**

- In any reason, it is not allowed that contestants change their repertoires after entry.
- Entry fee is not reimbursed by the organizers under any circumstances.
- All expenses such as transportation and lodging are borne by the contestants themselves.
- Preliminarys are not, Final stages are open to public viewing.
- Please contact us if you withdraw from the competition by necessity.
- For management of personal information, we follow privacy policy that posted on homepage.

◆**Applications and Inquires:**

Tokyo International Association of Artists

3-74-6-301 Arakawa Arakawa-ku, Tokyo〒116-0002 JAPAN

TEL:+81-3-6806-7108 FAX:+81-3-3806-8555 <http://www.tiaa-jp.com>

The 11th Gyula Kiss International Piano Competition

*Do not fill in the column of the mark

受付年月日 年 月 日

受付番号	*	Eligibility Circle the corresponding item	Early elementary grades Late elementary grades Junior high school students High school students College students Adults Amateurs		
Name			Your Sex		Citizenship
Birthday					
Adress					
E-mail address ※necessary	@ ※Please set up to receive from tiaa-jp.com.				
TEL ※necessary					
School name or office					
Preliminary (Please circle the desired venue) OSAKA • TOKYO					
Preliminary Repertoire ※Please also write the fraction of playing. Composer (Playing time)					
Final Repertoire ※Please also write the fraction of playing. Composer (Playing time)					
Performer music (learning) history / school name of origin etc. 					

申込 確認印	経理	総務	事務長	発送	出演日 出演時刻	日 時 分
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