

# **The 10th Gyula Kiss International Piano Competition**

**Organized by  
Tokyo International Association of Artists**

## ◆Introduction

The competition aims to find talented young musicians and boost their carriers. We support them to improve their expressiveness and expand their own potential by giving the learning opportunities.

## ◆Sections

Early elementary grades, Late elementary grades,  
Junior high school students, High school students,  
College students, Adults, Amateurs

## ◆Dates

Preliminary in Osaka 【All Sections】 Saturday, January 5, 2019  
Toyonaka Performing Arts Center • Aqua Cultural hall (Middle hall)

Preliminary in Tokyo  
【Junior high school students, Adults】 Saturday, February 2, 2019  
Gotanda Cultural Center • Music hall

Preliminary in Tokyo  
【Early elementary grades, Late elementary grades, High school students, College students, Amateurs】 Saturday, February 3, 2019  
Gotanda Cultural Center • Music hall

Final  
【Junior high school students, Adults】 Wednesday, March 20, 2019  
Nippori Sunny Hall

Final  
【Early elementary grades, Late elementary grades, High school students, College students, Amateurs】 Friday, March 22, 2019  
Move Machiya • Move hall

## ◆Juries :

**Gyula Kiss** (The chairman of the competition/Pianist/  
Professor of Leo Weiner Conservatory of Music)  
**Koichi Istvan GOTO** (Pianist/Yokohama International Society for Artists & Educators president)  
**Masaki ICHIKAWA** (Instructor of Senzoku University of Music)  
**Fumie MASAKI** (Instructor of Mejiro University/ The Grieg Society of Japan director)  
**Mari NAKAMURA** (Musashino music conservatory delegate)  
**Shigeko FUJIWARA** (Yamaha music classroom instructor)  
**Natsuko YOSHIHISA** (Pianist)

## ◆Eligibility :

**Early elementary grades**:from the 1<sup>st</sup> grade to 3<sup>rd</sup> grade (Age:7~9)  
**Late elementary grades**:from the 4<sup>th</sup> grade to 6<sup>th</sup> grade (Age:10~12)  
**Junior high school students**:from the 1<sup>st</sup> grade to 3<sup>rd</sup> grade (Age:13~15)

**High school students:**from the 1<sup>st</sup> grade to 3<sup>rd</sup> grade(Age:16~18)

**College students:**from the 1<sup>st</sup> grade to 4<sup>th</sup> grade (including junior colleges and the special training course of junior colleges, and technical schools)

**Adults:**people up to 35 years old on the day of competitions (including graduate colleges and diplomas)

**Amateurs:**People aged 18 and over(Except for people who are at the high school or college of Music, belong to all sorts of musical organizations, and work in jobs related to music as profession)

- Contestants perform solo in every section.
- A high school graduate who is preparing for another chance to enter a college is included in the High school students' section. (Enter "high school graduate" in grades space.)
- The Contestants in the special training course of junior colleges apply for the College students section and enter "the special training course" in the school space.

◆**Preliminary Repertoire :**

Early elementary grades	One free program within 5 minutes
Late elementary grades	One free program within 6 minutes
Junior high school students	One free program within 8 minutes
High school students	One free program within 8 minutes
College students	One free program within 10 minutes
Adults	One free program within 12 minutes
Amateurs	One free program within 6 minutes

◆**Final Repertoire :**

Early elementary grades	One free program within 6 minutes
Late elementary grades	One free program within 8 minutes
Junior high school students	One free program within 10 minutes
High school students	One free program within 12 minutes
College students	One free program within 15 minutes from Baroque to modern(~1945) music.
Adults	One free program within 15 minutes from Baroque to modern(~1945) music.
Amateurs	One free program within 10 minutes

- It is permitted to cut out movements.
- 2 pianos can not be used.
- Contestants who cannot perform within allotted time will be disqualified.
- In the selection process, performances may be stopped in the interest of time, but it does not affect the score.
- As a general rule, contestants perform only 1 piece; however it's allowed to play more than one movement from sonata, excerpt from suite, or more than one piece from one and the same album.

Ex) some pieces from Schumann: Kreisleriana

some pieces from Chopin: Etudes (op.10 and op.25 combination is also allowed.)

- If two or more repertoires are applied, due to performing time all of them may not be performed.
- The Order of performances follows application form.

- It is impossible to apply each sections in duplicate.
- For free program of Preliminary and Final, same repertoire is allowed.
- For the contestants who play IMPROMPTUS FOR JULIUS AND JAPAN in the Preliminary and the final stages, it is possible to perform with the score.

◆**Application Procedures:**

Please fill in the official application form and pay competition entry fee into the account below.

※ Overseas remittance charge is borne by the contestants themselves.

Bank Name: THE MITSUISUMITOMO BANK, LTD

Branch: NIPPORI

Account Number: 0117538

To be paid to: Tokyo International Association of Artists

Account holder : THE BANK OF TOKYO-MITSUBISHI UFJ, LTD.

SWIFT code/BIC code : BOTKJPJT

※When 11 digits are found:BOTKJPJTXXX

Branch Name (支店名) : NIPPORI BLANCH

Beneficiary Account Number (受取口座番号 : 180-0117538

(IBAN is not set in Japan)

◆**Entry fee:**

Section	Preliminary	Final
Early elementary grades	¥8,000	¥11,000
Late elementary grades	¥8,000	¥12,000
Junior high school students	¥10,000	¥13,000
High school students	¥10,000	¥14,000
College students	¥12,000	¥16,000
Adults	¥12,000	¥16,000
Amateurs	¥12,000	¥15,000

◆**Entry Notification :**

Entry Notification is sent by e-mail. So e-mail address **must** be filled out on application form. If the e-mail is not received 5 working days prior to the competition date, please contact us.

◆**Qualifier :**

Please transfer the participation fee for Final to the above account by February 28 (Thursday).

◆**Application Period :**

**Osaka:**October 15 (Monday)- December 17(Monday) 2018

**Tokyo:**October 15 (Monday) 2018- January 10(Wednesday) 2019

◆Results:

**Preliminary:**On the day of Preliminary at the competition venue

**Final:**After the competition is finished, it will be announced at the main hall and commended.

◆Prizewinners' Concert:

The organizers shall hold the Prizewinners' Concert in TOKYO in July, 2019.

◆Prizes: Present the awards for each section.

**The 1<sup>st</sup> Prize:**Commendation, Trophy, Prize money

Section	Prize Money
Adults	¥60,000
College students	¥35,000
High school students	¥30,000
Junior high school students	¥15,000
Late elementary grades	¥15,000
Early elementary grades	¥15,000

**The 2<sup>nd</sup> Prize:**Commendation, Trophy, Commemorative gift, Prize money

Section	Prize Money
Adults	¥20,000
College students	¥10,000
High school students	¥10,000
Junior high school students	¥5,000
Late elementary grades	¥5,000
Early elementary grades	¥5,000

**The 3<sup>rd</sup> Prize:**Commendation, Trophy, Prize money

Section	Prize Money
Adults	¥10,000
College students	¥3,000
High school students	¥3,000
Junior high school students	¥1,000
Late elementary grades	¥1,000
Early elementary grades	¥1,000

**Jury's award:**Commendation, Plaque

**Encouragement award, Selection:**Commendation

<Amateur's Sections>

**The 1<sup>st</sup>~3<sup>rd</sup> Prize:**Commendation, Medal

**Jury's award:**Commendation, Plaque

**Encouragement award, Selection: Commendation**

- ※ No nominees can deserve the award.  
Two or more nominees can deserve the award, in that case, prize money is divided among the prizewinners.

**◆Special Prizes for winners:**

1. Recommendations for the prizewinners' memorial concert and recitals.
2. An opportunity to join the short-term master classes in "Gyula Kiss Summer Seminar In Hungary" and recommendation to appear in the recital for the completion of the master classes hold near there.
3. An exemption from the membership fee for membership of Tokyo International Association of Artists by March 31st, 2020.
4. An opportunity to co-perform with Tokyo International Arts Association Orchestra in Tokyo as a soloist. (Need to defray costs of attending)

**◆Considerations:**

- Entry fee is not reimbursed by the organizers under any circumstances.
- All expenses such as transportation and lodging are borne by the contestants themselves.
- Preliminarys are not, Final stages are open to public viewing.
- Please contact us if you withdraw from the competition by necessity.

**◆Applications and Inquires:**

Tokyo International Association of Artists

3-74-6-301 Arakawa Arakawa-ku, Tokyo 〒116-0002 JAPAN

TEL:+81-3-6806-7108 FAX:+81-3-3806-8555 <http://www.tiaa-jp.com>

# The 10th Gyula Kiss International Piano Competition

\*Do not fill in the column of the mark

受付年月日 年 月 日

受付番号	*	<b>Eligibility</b> Circle the corresponding item	Early elementary grades Late elementary grades Junior high school students High school students College students Adults Amateurs
Name			Your Sex      Citizenship
Birthday			
Adress			
E-mail address <b>※necessary</b>	@ <b>※Please set up to receive from tiaa-jp.com.</b>		
TEL <b>※necessary</b>			
School name or office			
Preliminary (Please circle the desired venue) <div style="text-align: center; font-size: 1.2em;">           OSAKA      •      TOKYO         </div>			
Preliminary Repertoire ※Please also write the fraction of playing.  <div style="text-align: right;">           Composer             (Playing time      )         </div>			
Final Repertoire ※Please also write the fraction of playing.  <div style="text-align: right;">           Composer             (Playing time      )         </div>			
Performer music (learning) history / school name of origin etc.			

申込 確認印	經理	総務	事務長	発送	出演日 出演時刻	日	時	分
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